

Ben Barron



www.benbarron.co.uk



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Ben Barron

ABOUT ME

Hello. I'm Ben.

A Yorkshire-based Wedding Photographer here to tell your story one picture at a time.

I offer honest, narrative focused and modern wedding photography to couples who want images that reflect themselves and that will withstand the test of time. I specialise in authentic, narrative wedding photography that documents your day as it unfolds. My approach is genuine yet artistic, blending candid documentary shots with stylised portraits. The goal is to capture the authentic moments and tell the unique story of your celebration, without detracting from your experience on the big day. I aim to produce timeless images that you'll treasure as they take you back to the joy, emotion, and memories of your special day.

Whilst I'm a Yorkshire based wedding photographer, I've shot absolutely everywhere; I love travel and an adventure, especially when capturing once in a lifetime images. My work has been fortunate enough to take me all over the UK and Europe, too.





PACKAGE ONE

2450

Coverage

All day. From early morning preparations until deep into the party.

Pre-Wedding Consultation:

In-person or virtual meeting to discuss your vision and plan for the day

Edited Images:

Professionally edited in my signature style and a carefully crafted selection of the best moments captured during the day. Approximately 600+

Also included

- Pre wedding photo session
- Second shooter for extended coverage
- 35mm Analogue film & Professional Lab Development
- Prints on the day
- Travel and accommodation included anywhere in the UK.

This package is designed for couples seeking a luxurious experience on their wedding day, offering comprehensive coverage and including all the extra perks.



1950

Coverage

Up to 10 hours of continuous wedding day coverage. From preparations until an hour after your first dance.

Pre-Wedding Consultation:

In-person or virtual meeting to discuss your vision and preferences

Edited Images:

Professionally edited selection of the best moments captured during the day

Approximately 600

Also included

- **Travel and accommodation included anywhere in the UK.**

This package caters to couples seeking comprehensive coverage of their wedding day without extra embellishments. Ideal for those who desire a detailed storyline from beginning to end.

PACKAGE TWO



PACKAGE THREE



1450

Coverage

Up to 6 hours of continuous wedding day coverage - from the start of your ceremony onwards.

Pre-Wedding Consultation:

In-person or virtual meeting to discuss your vision and preferences

Edited Images:

A carefully edited collection showcasing the highlights from the day (around 400+ images).

Also included

- Travel up to 50 miles from the business address is included

This package is designed for couples who want less hours of coverage of the day or who have something more bespoke planned.

Extras

Second Shooter 400

A second shooter are for those couples who want more coverage of their day. I work with reputable photographers and have a close network of other professionals who can shoot. Whilst they shoot, I have control over the entire editing process..

Pre Wedding Shoot 300

One of my favourite extras to offer. It gives us a chance to get to know each other further. Read on and all shall be explained why I love these.

35mm Film £100

I'm a little bit of an old romantic me and cling on to nostalgia. For me, film is a different medium to express wedding photography in an increasingly digital and instant age - it's got its own aesthetic .

Richard+Alex

'We wouldn't have wished for any other photographer to capture our special day. Ben - thank you only lasts for as long as it takes for you to read this, but the joy you have brought to us through our album and the memories of you being part of our special day will last forever'



Destination Weddings



Destination Wedding

Europe
3500

Rest of the
World
4500

Coverage

Entirely bespoke to your needs. Most destination weddings are multi-days at different and specified hours.

Pre-Wedding Consultations:

Virtual meeting to discuss your vision and to organise the day or days it takes place.

Edited Images:

A meticulously edited collection and thoughtfully crafted storyline for the day or even multiple days.

Also included

- Pre wedding photo session at your destination
- Second shooter for extended coverage
- 35mm Analogue film & Professional Lab Development
- Prints on the day
- Travel and accommodation in Europe



If you're planning a destination wedding, this is perfect for you. Travel plays a significant role in my life; having visited places like New Zealand, Fiji, and East Asia, it's a true privilege to have the opportunity to get married abroad. Please contact me for further details and questions

Ethos + Approach

Relaxed

I say this frequently to my couples. It is your day. Nobody else's. The build up to your wedding is busy and chaotic. The day itself is 100 miles an hour and you will spend all day with your photographer. They need to be calm, flexible and able to move with the rising tides of the day. That's me. You need laughs, someone you can be comfortable around, someone who gets on with your family, your kids, your dog. Relaxed isn't me sitting back, chilling with a pint (although that can be arranged if you want!). It's me ensuring that the pressures of the day are my responsibility. I've got your backs.

Narrative-Drive

I have a passion for movies and cinematography, as well as a love for books. Stories have been our primary means of communication for generations. A camera serves as a vehicle for this expression. When paired with a keen sense of composition, it encapsulates what I bring to the table. Everyone has a unique story to share, and I am drawn to the power of storytelling.



Honest

When I document a day, both of you are central to all my aspirations. From the small exchanges among guests to the hushed conversations between partners, from smiles to tears to laughter, every moment is significant. Your day unfolds with its distinct timeline and a collection of exclusive moments. My role is to capture these moments naturally, without imposing or disrupting the joy. I operate with gentle guidance, compassion, and understanding - just a camera-wielding, kind-hearted individual creating magic.





Pre Wedding Shoots

What are they?

They are a chance to go somewhere meaningful to you both, capture some fantastic photographs and most importantly, learn how I work.

Why I think it's important

Here are some key reasons to have a pre-wedding photoshoot, beyond just getting stunning photos to display and print before the wedding day:

- It allows you to get to know me better.
- Having a pre-wedding shoot gives you insight into my working style and helps you decide if I am the right fit for you.
- You have the flexibility to select your preferred weather conditions for the shoot.

How does it work?

Choose a location, we will organise a date and I will come to meet you. I've done shoots in Kew Gardens, London, The Lake District and my all time favourite place, The Peak District.

Let me know if you are an early riser or prefer an evening session and we will try and catch a sunrise or sunset for added excellence.





Film Photography

Timeless Memories

Film photography provides a timeless, organic quality that digital cannot quite replicate. The rich tones, subtle grain, and unique character of film capture the essence of your special day in an enduring, romantic way that will stand the test of time and trends

Artistic & Creative

Working with film requires a skilled, artistic eye and thoughtful approach. Your photographer will carefully compose each frame, ensuring meaningful, emotionally resonant images that transcend mere documentation to become visual poetry honoring your love story.

Heirloom Keepsakes

Unlike digital files that risk obsolescence, film negatives offer a permanent, tangible heirloom to cherish for generations. Prints from film negatives have an unparalleled archival quality, allowing your children and grandchildren to hold these treasured memories in their hands.

The Magic of The Moment

With a finite number of frames and the inability for instant review, film instills a sense of presence, requiring your photographer to masterfully anticipate and capture the decisive, fleeting moments that reveal the true magic and emotions of your wedding day.



What next?

Contact From

If you're happy with what you've seen so far, head over to my website and complete a contact form. I can then say hello and we can get a consultation booked in

Consultation

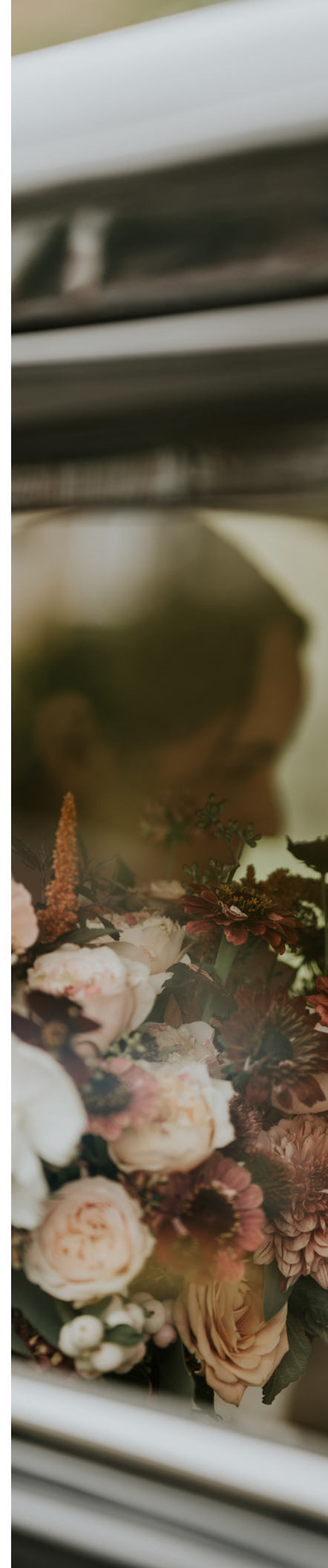
Always meet your photographer before going ahead. They will be the third person on the day, the one who you will rely on to help out, organise and of course capture your day. In the consultation, I'll go through your vision, discuss a little bit about you both and give further details on how I work

Contract + Booking Fee

After we've had our initial meeting and had a talk, I will send over important details regarding the contract and a booking fee to secure the date.

Before the wedding

By this time we will have had a call or two, either with yourselves or indeed a wedding planner, then we go over the details such as groups, timings and any other important information. After that, it's a case of me arriving and starting to photograph your wedding.



FAQ

How do we book your services?

Booking is easy! I use a system to collect information and your booking details here: <https://unscriptedphotographers.com/b/9ZxeXUYVLKP5To> - once I have your details, we can put together a meet and go from there.

How do we make sure we save the date?

There is a £450 non-refundable deposit that saves the date and we are locked in. From there, it's a case of signing contracts and establishing how the day will run.

Can we have a bit of one package and a bit of another?

Absolutely. All weddings are different and there is no 'one size fits all'. I can offer bespoke packages. Send me an email and we can discuss further on the phone or in person.

How many images can we expect to receive?

As you will have seen in my packages, I set a minimum 400-600. I usually end up delivering more. There are so, so many unique moments at every wedding, and it's my job to make sure they are in the gallery.

How long will it take to receive our photos?

Roughly, around 6 weeks. I always deliver a sneak preview within the first 48 hours of your wedding so there is something to share. In peak times, lead times may be longer, however, this will be clearly communicated.

Do my images have to go on your social media.

No. There have been many weddings that I've shot where bride's and groom's have requested to keep their galleries entirely private and that is absolutely fine. Privacy in the digital era is difficult, and sometimes some moments are better cherished privately. NDA's are not uncommon, too.

What if it rains?

You are still getting married and you are still going to have an amazing time. As your photographer and chief creative it won't be the first time this has happened. With a little diligence and planning, I will have in my mind what the alternatives are for those little showers that we frequently get. Plus, breaks in the weather after a small period of rain can lead to some magnificent scenes, truly. .

What if I don't like my photo being taken?

I'll let you in to a little secret, neither do I. I get overly giggly or do something entirely not photogenic. I can empathise! Over the past 7 years of shooting weddings, I've developed my skills and knowledge to help couples and indeed guests along with this. Firstly, I work in a very documentary-styled manner. Where, for most of the day, I'm a fly on the wall. I'll capture moments that you won't have even remembered - it's all in the nuances of human nature and the details.

When it comes to portrait sessions, these are split across the day to suit your timeline. And they last for no longer than 20 minutes. It's my job to ensure you feel relaxed and at ease and this is set by having good foundations of getting to know you both. Ensuring we are the right fit for one another is essential.

Small prompts, movement and having a good chat during these sessions is how I work; you'll be relaxed, we'll have a laugh and the photos will reflect all of that.

When do you arrive and leave?

I'll have arranged this ahead of time with you both at your consultation. Usually about an hour or so beforehand. However, I've had weddings where I've started at 6am and left at 1am the following day. When the story has been completed, that's when I finish.

I've been to weddings where portrait sessions and group shots take ages, I don't want that, how does it work?

I think group shots are really important. Equally, if you want everything candid, you absolutely can. That being said the amount of time depends on the amount of groups you want. Closer to the time, after booking, I am able to help and plan through this if you need. The more organised they are, the quicker it is on the day.

Do you offer prints?

Yes. Please contact me regarding pricing. I work with a fantastic company based in Sheffield, known for their exceptional print quality.

Do you offer video?

As of 2024, I am in the process of building up a videography portfolio. If you'd be interested in a short 3-4 minute video, please enquire.

contact

Ready to capture your special moments? Get in touch! For inquiries, bookings, or a quick chat about your day, contact us:



info@benbarron.co.uk

+447891280342

benbarron.co.uk